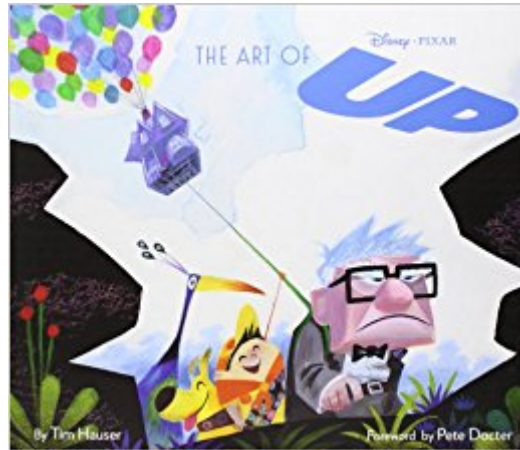


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The Art Of Up



Synopsis

After Toy Story, Ratatouille, WALL-E, and other award-winning blockbusters, where else could Pixar Animation Studios go but UP? Their latest film is the heartwarming story of Carl Fredrickson (voiced by Ed Asner), a 78-year-old widower who feels that life has passed him by until a twist of fate takes him on a journey across the globe. UP is set to take off on May 29, 2009. The Art of UP contains more than 250 pieces of concept art developed for the feature, including storyboards, full-color pastels, digital and pencil sketches, character studies, color scripts, and more. Quotes from the director, artists, animators, and production team reveal the sky-high creativity that elevated this whimsical film to new heights.

Book Information

Hardcover: 160 pages

Publisher: Chronicle Books (May 27, 2009)

Language: English

ISBN-10: 0811866025

ISBN-13: 978-0811866026

Product Dimensions: 11.4 x 0.9 x 9.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 48 customer reviews

Best Sellers Rank: #140,392 in Books (See Top 100 in Books) #115 in [Books > Arts & Photography > Graphic Design > Animation](#) #120 in [Books > Humor & Entertainment > Movies > Genre Films](#) #200 in [Books > Arts & Photography > Other Media > Film & Video](#)

Customer Reviews

Tim Hauser has been a writer, creative executive, and producer in animation for over 20 years. He lives in Los Angeles. Pete Docter is the director of UP and Monsters, Inc., and the co-writer of Toy Story and Toy Story 2.

Up is a different sort of movie than is commonly made by anyone much less Pixar. The themes addressed in the film are gut wrenching as well as inspiring, and to really gain insight into the methods used to bring them to the screen required a different approach than the average "Art of" book. Though I have been a fan of Pixar since they came on the scene, I have never been compelled to buy any of their previous "Art of" books. With Up, I was so profoundly moved by this masterwork of a film that I had to find out everything I could about the process of making it! This

book does that and more. Filled with carefully chosen preproduction art that shows the evolution of all the major characters and settings, this work also presents the evolution of the perspectives of the creators as they changed throughout the process. The layout of the book takes inspiration from a prominent volume in the film, with similar colors, a "paste up" style and a very nice emboss hidden under the dust jacket. The paper quality is superb, as is the binding. This is a book that is meant to be looked at often and for a long time. Even though I would love to have seen ALL the art from Up included, I came away feeling very satisfied in that I had seen more than expected, and all of the "most important" pieces. If you are like me and simply had to have more of Up, this book satisfies that urge and more. For everyone else, The Art of Up is a loving look at the masters of storytelling at work!

Not quite what I expected, but we still enjoyed it.

Beautiful Book!! I have my fair share of Disney Pixar Art books, and while I love them all, this one is one of my favorites. It's divided into classic Movie Art Book sections, but all the art is wonderful! The character design sketches for Mr. Fredrickson on the inside cover are just endearing, and I particularly like that aspect of the book. While a lot of the art is digital now, much of it was also brilliant gouache, which is lovely. I recommend this for any collector of art books, or even if you're just an avid fan of the movie, because it really is a wonderful companion to the film itself.

I wish I'd purchased the physical copy. I was happy to learn the stories behind bits of a film that I love so much. I could hear the soundtrack in my head the whole time. Buy it! Now!

Absolutely gorgeous! I adore this.

These 'Art Of ...' books are not exactly what someone might think. They are not the art of the film, per se, but the art that was used by the creators along the way while they made their final decisions about what everything, from characters to backgrounds to heroes and villains, will eventually look like when the film is done. They're better suited for art and film students to see the creative process in action than fans of the film looking to relive a special moment that meant so much to them while they watched it on the screen. That said, they are a wonderful addition to your library, and I can't recommend the Pixar ones highly enough. :)

Is awesome how this book beggings, A sequence drawing of Carl Fredricksen getting older, starting as a kid. The rest of the book have the concept art of all the characters, background illumination and more. A fun part is that the story of the movie happens in my country, so watching how the Pixar team made a Map and analysis of the "National Park Canaima" is really fun, and made me proud of the way they put it in the movie. This is a great book, for a great movie.

Bought this as a Christmas gift and the people that received it really liked it a lot.

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